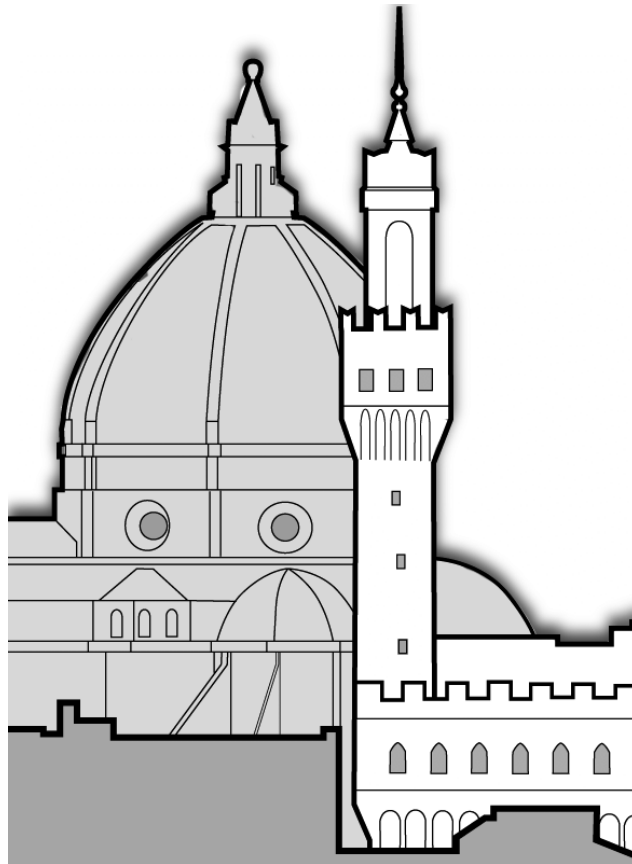


**Electronic Imaging & the Visual Arts**

# **EVA 2018 Florence**

9 -10 May 2018

## **PROGRAM**



Hotel Pierre, Florence

# Electronic Imaging & the Visual Arts

‘The Foremost European Electronic Imaging Events in the Visual Arts’

## Forum for Users, Suppliers & Researchers

The key aim of this Event is to provide a forum for the user, supplier and scientific research communities to meet and exchange experiences, ideas and plans in the wide area of Culture & Technology. Participants receive up to date news on new EC and international arts computing & telecommunications initiatives as well as on Projects in the Visual Arts field, in archaeology and history. Working Groups and new Projects are promoted. Scientific and technical demonstrations are presented. Technology and Art Exhibitions are promoted.

## Main Topics

- ❖ 2D – 3D Digital Image Acquisition
- ❖ Leading Edge Applications: Galleries, Libraries, Archaeological Sites, Museums & Historical Tours
- ❖ Mediterranean Initiatives in Technology for Cultural Heritage:  
Synergy with European & International Programmes
- ❖ Integrated Digital Archives for Cultural Heritage and Contemporary Art
- ❖ Management of Museums by using ICT Technology: Documentation, Access, Guides & Other Services
- ❖ The Impact of New Mobile Communications on Cultural Heritage and Modern Arts Area
- ❖ Cloud Networks
- ❖ Semantic Webs
- ❖ Ontology Systems
- ❖ Human - Computer Interaction for Cultural Heritage Applications
- ❖ Copyright Protection (Watermarking & Electronic Commerce)
- ❖ Cybersecurity
- ❖ Culture and *e-government*
- ❖ Activities and Programmes for *e-learning*
- ❖ Digital TV and films
- ❖ 3D Developments and Applications in the Cultural Heritage Area
- ❖ Virtual Galleries and Exhibitions
- ❖ Digital Music
- ❖ Digital Theatre
- ❖ Cultural Tourism & Travel Applications
- ❖ Impact of Culture in the Smart City
- ❖ Art and Medicine

## WHO SHOULD ATTEND

**THE CULTURAL SECTOR:** The Visual Arts Community including Museums, Libraries, Archaeological Sites, Educational Institutions, Commercial Galleries and Dealers, Auction Houses, Artists & Collectors

**THE HI-TECH INDUSTRY SECTOR:** Multimedia Systems, Image Acquisition & Analysis, Databases, Display & Printing, ICT Industry, Telematics & Systems Manufacturing, On-line Information Services

**MEDIA & RELATED SECTORS:** Publishing, Press, Film, Television, Photography, Printing, Advertising, Graphics Design, Consumer Media

**IMAGING SYSTEMS RESEARCHERS:** Imaging Systems, 3-D Acquisition, Reconstruction & Representation Systems, Information Sciences

**TOURISM & TRAVEL SECTOR:** Tourism Agencies & Operators, Travel Agencies

**THE GOVERNMENT SECTOR:** Ministries of Culture and other Institutions involved in Cultural Heritage, Ministries of Industry, Education, Research and Science, Regional Governments

**SPONSORS & SUPPORTERS INCLUDE:**

EUROPEAN COMMISSION, THE UNIVERSITY OF FLORENCE,  
REGIONE TOSCANA, COMUNE DI FIRENZE,  
DIPARTIMENTO DI INGEGNERIA DELL'INFORMAZIONE - UNIVERSITA' DI FIRENZE,  
CENTRO PER LA COMUNICAZIONE E L'INTEGRAZIONE DEI MEDIA,  
ISTITUTO DI FISICA APPLICATA "NELLO CARRARA" – C.N.R.  
CONFINDUSTRIA FIRENZE,  
GTI – GRUPPO ITALIANO TELECOMUNICAZIONI  
E TEORIA DELL'INFORMAZIONE,  
CNIT – CONSORZIO NAZIONALE  
INTERUNIVERSITARIO PER LE TELECOMUNICAZIONI,  
GRUPPO SESA,  
T.T. TECNOSISTEMI,  
FRATELLI ALINARI IDEA,  
CENTRICA,  
NEUMUS,  
VIDITRUST,  
VIRTUITALY,  
INN-3D,  
CONSERVATORIO DI MUSICA LUIGI CHERUBINI,  
ICESP – INTERNATIONAL CENTER FOR SIGNAL AND IMAGE PROCESSING,  
FONDAZIONE CR FIRENZE,  
ASSOCIAZIONE BENI ITALIANI PATRIMONIO MONDIALE UNESCO

**Co-Chairmen: Vito Cappellini, Enrico del Re – Florence University**  
[vito.cappellini@unifi.it](mailto:vito.cappellini@unifi.it)   [enrico.delre@unifi.it](mailto:enrico.delre@unifi.it)

### ADVISORY BOARD

President: James Hemsley, EVA Conferences International  
[jrhemsley6@gmail.com](mailto:jrhemsley6@gmail.com)

Cristina Acidini, Accademia delle Arti del Disegno, Florence, Italy  
Dirk Petrat, Ministry of Culture, Hamburg, Germany  
Gianpiero Alfarano, Laboratory Design Model, Design Campus, University of Florence, Italy  
Andreas Bienert, Staatliche Museen zu Berlin, Germany  
Paolo Blasi, University of Florence, Florence, Italy  
Enrico Bocci, Confindustria Firenze, Florence, Italy  
Nikolay Borisov, ITMO University, Saint Petersburg, Russia  
Edoardo Calia, Istituto Superiore Mario Boella, Turin, Italy  
Andrea De Polo, Fratelli Alinari IDEA, Florence, Italy  
Carlo Francini, Comune di Firenze, Florence, Italy

EVA Conferences Organiser: Monica Kaayk, [acinom\\_5@hotmail.com](mailto:acinom_5@hotmail.com)

### **EVA 2018 Florence Technical Organising Committee includes:**

Antonella Castaldi, Roberto Caldelli, Alessandro Piva, Francesca Uccheddu,  
Alessandro Nozzoli, Giuseppina Maria Celeste, Riccardo Saldarelli, Giuliana Signorini,  
Silvia Capecchi, Paola Imposimato, Claudia Riva di Sanseverino

EVA Organiser: Dipartimento di Ingegneria dell'Informazione (DINFO)  
University of Florence  
Via di Santa Marta, 3 – 50139 Firenze, Italy  
Tel.: (+39) 055 2758575 - Fax: (+39) 055 2758570  
Web Site ~ <https://lesc.dinfo.unifi.it/sites/default/files/Documenti/EVA-2018.pdf>

For general information:

Dipartimento di Ingegneria dell'Informazione (DINFO)  
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Web Site ~ <https://lesc.dinfo.unifi.it/sites/default/files/Documenti/EVA-2018.pdf>

For information on the Exhibitions:

*CENTRICA S.r.l.*  
Piazza della Madonna della Neve, 5 - 50122 Florence - Italy  
Tel.: (+39) 055 24 66 802 – Fax: (+39) 055 20 09 785  
E-mail: [info@centrica.it](mailto:info@centrica.it)   Web pages ~ <http://www.evaflorence.it>



FONDAZIONE  
CR FIRENZE



UNIVERSITÀ  
DEGLI STUDI  
FIRENZE  
**DINFO**  
DIPARTIMENTO DI  
INGEGNERIA  
DELL'INFORMAZIONE

**SeSa** s.p.a.

# PROGRAM - PLANNING

Wednesday, 9 May

9,30 – 13,00	WORKSHOP	p. 6
14,15 – 15,30	OPENING OF CONFERENCE	p. 7
15,45 – 17,15	SESSION 1	p. 7
17,15 – 18,45	SESSION 2	p. 8
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Thursday, 10 May

9,30 – 11,45	INTERNATIONAL FORUM ON "CULTURE & TECHNOLOGY"	p. 10
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10,00 – 18,00	ART EXHIBITION	p. 14
REGISTRATION		p. 17

Venue:

**Hotel Pierre**

Via De' Lamberti, 5 - 50123 Firenze

Tel. +39 055 216218 Fax +39 055 2396573

E-mail: [pierre@remarhotel.com](mailto:pierre@remarhotel.com)

<http://www.hotel-pierre-florence.com/>

*Special reservations for rooms are provided (please use code EVA18)*

# WORKSHOP

## ROOM A

### WORKSHOP INNOVATION AND ENTERPRISE – INNOVAZIONE E IMPRESA

*(Italian Language)*

9,30 – 13,00

*Chairman: Enrico Bocci, Vice-Presidente Confindustria Firenze, Firenze*

Technological requirements in the Cultural Heritage field are outlined and opportunities for Italian Enterprises and SME's working in the field, using new technologies, are presented.

Regional and National Applied Research Programs in Italy are described.

Activities by National Organizations and Firms working in the area of Telecommunications, Informatics, Environment and Infomobility are presented.

Funding by European Commission is considered, with particular reference to multimedia and telematics for Cultural Heritage. Special consideration is given to the EC Plan HORIZON 2020.

Initiatives regarding the "know-how" transfer from Research Organizations to the Industrial Sector are described, in particular to create Start-Ups and new Enterprises.

Organizations and Companies present their activities and experiences.

*Invited Speakers:*

- *Andrea Arnone, Pro-Rettore al Trasferimento Tecnologico e Presidente di CsaVRI, Università degli Studi di Firenze*
- *Laura Castellani, Responsabile del Settore Infrastrutture e Tecnologie per lo Sviluppo della Società dell'Informazione, Regione Toscana*
- *Paola Castellacci, VAR GROUP*

*Speakers include:*

- *Stefano Cinquini, TELECOM ITALIA*
- *Renzo Zampini, INFOCAMERE*
- *Andrea Calistri, SAPAF Srl, Firenze*
- *Riccardo Bruschi and Luca Bencini, T.T. TECNOSISTEMI, Prato*
- *Andrea Sbandati, CISPEL, Confservizi TOSCANA, Firenze*
- *Gianluca Vannuccini, Servizio Sviluppo Infrastrutture Tecnologiche, Comune di Firenze, Firenze*
- *Francesco Mati, Piante MATI, Pistoia*
- *Claudio Tasselli, Qu.In. Srl, Calenzano, Firenze*
- *Franco Guidi, NEUMUS, Firenze*
- *and Roberto Piermarini, ICT Consulting Expert*
- *Massimo Canalicchio, Mentor Incubatore di Firenze, Firenze*
- *Marco Cappellini, CENTRICA Srl, Firenze*

*Closing:*

- *Cecilia Del Re, Assessore Sviluppo Economico, Comune di Firenze, Firenze*

13,00

Lunch Break

## ROOM A

# CONFERENCE

**Wednesday, 9 May**

*Chairmen: Vito Cappellini, University of Florence  
Enrico Del Re, University of Florence*

*14,15 Opening: James Hemsley,  
EVA Conferences International  
Enrico Vicario,  
Director of Department of Information Engineering –  
University of Florence  
Gabriele Gori,  
General Director Fondazione Cassa di Risparmio di Firenze  
Paolo Castellacci,  
President GRUPPO SESA*

15,30 Coffee Break

## ROOM A

### 15,45 **SESSION 1 – STRATEGIC ISSUES**

*Chairman: Paolo Blasi, University of Florence, Florence, Italy*

“Interactive Image Reconstruction from its  
Incomplete, Irregular and Imprecise  
Fragments”

Bahar Taşkesen<sup>1</sup>,  
A G Constantinides<sup>2</sup>  
<sup>1</sup>Middle East Technical University, Turkey  
<sup>2</sup>Imperial College London, U.K.

“At the Intersection of Art, Architecture  
and Archaeology: 3D Virtualization and  
Contemporary Heritage”

Herbert D. G. Maschner<sup>1</sup>,  
Victor Manuel López-Menchero Bendicho<sup>1</sup>,  
Miguel Ángel Hervás Herrera<sup>2</sup>, Jeffrey Du  
Vernay<sup>1</sup>, Aurelia Lureau<sup>1,3</sup>, James Bart McLeod<sup>1</sup>  
<sup>1</sup>Global Digital Heritage, St Petersburg,  
Florida, U.S.A.  
<sup>2</sup>Baraka Arqueólogos SL, Ciudad Real, Spain  
<sup>3</sup>Université Paris – Panthéon-Sorbonne, France

“Is three better than two?  
A study on EEG activity and imagination  
abilities in 2D vs 3D stimuli”

Claudio Lucchiari,  
Maria Elide Vanutelli,  
Raffaella Folgieri  
Department of Philosophy,  
Università degli Studi di Milano,  
Milan, Italy

“A Scientific Method for the Attribution of Paintings with application to Leonardo’s Mona Lisa twins”

J. F. Asmus<sup>1</sup>,  
Vadim Parfenov<sup>2</sup>  
<sup>1</sup>Department of Physics & Center for Advanced Nanotechnology, University of California, CA, U.S.A.  
<sup>2</sup>Department of Quantum Electronics and Opto-Electronic Devices, Saint Petersburg Electrotechnical University  
Saint Petersburg, Russia

“Use of Multimedia and Virtual Reality Technologies to Represent Russian Cultural Heritage”

Nikolay Borisov<sup>1,2</sup>,  
Artem Smolin<sup>2,1</sup>,  
Vera Slobodyanuk<sup>1,2</sup>  
<sup>1</sup>Dept. of Information Systems for Arts and Humanities, Saint Petersburg State University  
<sup>2</sup>Dept. of Graphic Technologies, Center for Design and Multimedia, ITMO University  
Saint Petersburg, Russia

## ROOM A

17,15      **SESSION 2 – NEW SCIENCE AND CULTURE DEVELOPMENTS & APPLICATIONS**

*Chairman: Edoardo Calia, Istituto Superiore Mario Boella (ISMB), Torino, Italy*

“*Homo Technologicus comes of Age: An Ongoing Evolution*”

Giuseppe O. Longo  
University of Trieste  
Trieste, Italy

“Cognitive stages in rational thinking - toward human technology”

Mika Laakkonen  
Faculty of Social Science,  
University of Lapland  
Lapland, Finland

“A new Compact VNIR Hyperspectral Imaging System for Non-Invasive Analysis in the FineArt and Architecture Fields”

M. Picollo<sup>1</sup>, A. Casini<sup>1</sup>, C. Cucci<sup>1</sup>, J. Jussila<sup>2</sup>,  
M. Poggese<sup>1</sup>, L. Stefani<sup>1</sup>  
<sup>1</sup> Nello Carrara Institute for Applied Physics of the Italian National Research Council (IFAC-CNR) Florence, Italy  
<sup>2</sup> SPECIM, Spectral Imaging Ltd.  
Oulu, Finland



“The place of inspiration of the Flemish Triptych by Rogier van der Weyden. A contribution of the *landscape busting* to one of the *vexata quaestio* of the Sicilian history”

R. Franco  
Società Italiana di Geologia Ambientale  
Gangi, Italy

“The Cultural Heritage of tomorrow: should we put a limit to the influence that new technologies have on culture and design?”

Gianpiero Alfarano, Erika Lascialfari  
DESIGN CAMPUS,  
University of Florence  
Calenzano - Florence, Italy

“The use of the intelligent cutting guide PERSEUS during Total Knee Replacement”

Lawrence Camarda<sup>1</sup>,  
Antonio D’Arienzo<sup>1</sup>,  
Michele D’Arienzo<sup>1</sup>  
<sup>1</sup>Orthopaedic and Traumatology Department,  
University of Palermo  
Palermo, Italy

## Thursday, 10 May

### ROOM A

9,30

#### **INTERNATIONAL FORUM ON “CULTURE & TECHNOLOGY**

*Chairman: Vito Cappellini, University of Florence, Florence, Italy*

The structure of the FORUM is presented.

Actual developments and perspectives are outlined, regarding *Culture* and *Technology*.

- Cooperation Groups
- Proposed Projects
- Funding Opportunities
- European Commission Plans

*Opening:*

*- Eugenio Giani, President Consiglio Regionale, Regione Toscana, Italy*

*Speakers Include:*

- *Cristina Acidini, President Accademia delle Arti del Disegno, Florence, Italy*
- *Edoardo Calia, Research Director, Istituto Superiore Mario Boella, Turin, Italy*
- *Alberto Del Bimbo, Director Centro per la Comunicazione e l'Integrazione dei Media, University of Florence, Florence, Italy*
- *Veronica Elena Bocci, Coordinator DITECFER, Pistoia, Italy*
- *David Feldman, Vice President, THE MONA LISA FOUNDATION, Zurich, Switzerland*
- *Monica Carfagni, Full Professor of Industrial Engineering, University of Florence, Florence, Italy*
- *Carlo Francini, Florence Municipality, Florence, Italy*
- *Paolo Zampini, Director of Conservatorio di Musica Luigi Cherubini, Florence, Italy*
- *Emiliano Degl'Innocenti, DARIAH-IT National Coordinator, Consiglio Nazionale delle Ricerche, Italy*
- *Francesco Bellini, University of Rome “La Sapienza” and Research Director of EUROKLEIS, Rome, Italy*
- *Francesca Gemma, Aracne editrice int.le, Rome, Italy*
- *Giovanni Gasbarrone, CIU Confederazione Unione delle Professioni Intellettuali, Responsabile Lazio, Italy*

11,45

Coffee Break

12,00

**SESSION 3 – NEW TECHNICAL DEVELOPMENTS & APPLICATIONS**

*Chairman: Andrea De Polo Saibanti, Fratelli Alinari IDEA Spa, Florence, Italy*

“Latest Innovation on Capturing Historical  
Photographic Ethereogenous Material:  
The Alinari Experience”

Andrea De Polo Saibanti  
Fratelli Alinari IDEA SpA  
Florence, Italy

“International Standardization of FTV”

Masayuki Tanimoto  
Nagoya University and Nagoya Industrial Science  
Research Institute  
Nagoya, Japan

"4D Ray-Space and Ultra-Wide Area FTV”

Masayuki Tanimoto<sup>1</sup>, Hirokuni Kurokawa<sup>2</sup>  
<sup>1</sup>Nagoya Industrial Science Research Institute,  
Nagoya, Japan  
<sup>2</sup>University of Aizu  
Aizu Wakamatsu, Japan

“Digital innovation & Technological explosion  
*The New Challenges of the Security  
Management*”

Franco Guidi, Giancarlo Caroti  
Neumus SrL  
Florence, Italy

“New Trends of 3D Technologies and  
Copyright Protection”

Vito Cappellini<sup>1</sup>, Francesca Uccheddu<sup>2</sup>  
<sup>1</sup>University of Florence and INN-3D  
Italy  
<sup>2</sup>INN-3D and Department of Industrial Engineering-  
University of Florence and INN-3D Srl  
Italy

13,15

Lunch Break

**ROOM A**

14,40

**SESSION 4 – CULTURAL ACTIVITIES – REAL AND VIRTUAL  
GALLERIES AND RELATED INITIATIVES**

*Chairman: Jeanette Zwingenberger, Université Paris 1 Panthéon-Sorbonne,  
Paris, France*

“Museo Nazionale del Bargello”

Ilaria Ciseri  
Museo Nazionale del Bargello  
Florence, Italy

“Resisting a Total Loss of Digital Heritage  
Web 2.0 – Archiving & Bridging Thesaurus  
for Media Art Histories”

Oliver Grau  
Department for Image Science,  
Danube University  
Krems, Austria

“The extraordinary role of the imaging  
techniques in the conservation and  
valorization of Cultural Heritage”

Mauro Matteini  
ICVBC – C.N.R.  
Florence, Italy

“Technology and theatrical tradition in art  
exhibitions: "Earlier Mona Lisa" in Shanghai”

Jean Paul Carradori, Qing Li  
Shanghai International Interior Design Festival  
Europe area

“Renaissance Experience: Florence and Uffizi”

Marco Cappellini, Paolo De Rocco,  
Paolo Romoli  
Centrica Srl, Murate Idea Park  
Florence, Italy

“Smarticon: A Digital Eco-System for Cultural  
Heritage. Iconographic Convergences in Art  
and in World Religious”

Sara Penco  
Start up “Sapere Project”  
Rome, Italy

“Some Reflections & Questions on Emerging  
Forms of Digital Photo-Libraries”

James R. Hemsley  
Birkbeck College  
London, U.K.

“Contemporary Art Creation  
and Exhibitions”

Paola Imposimato  
Studio Creazioni di Design e Arti Grafiche e  
Pittoriche,  
Florence, Italy

16,40          Coffee Break

## ROOM A

16,55          **SESSION 5 – ACCESS TO THE CULTURE INFORMATION**

*Chairman: James Hemsley, EVA Conferences International, U.K .*

“Creative perception, decoding of hidden  
images, contextualisation and interactive  
learning process”

Jeanette Zwingenberger  
Université Paris 1 Panthéon-Sorbonne  
Paris, France

“Instant Architecture: Hosted Access to the  
Archivision Research Library  
with Built-In Image Management &  
Presentation Tools”

Maureen Burns<sup>1</sup>, Andreas Knab<sup>2</sup>  
<sup>1</sup>Archivision Associate & IMAGinED Consulting  
Los Angeles, U.S.A.  
<sup>2</sup>Owner vrcHost LLC  
Miami, Florida, U.S.A.

“Maximizing Metadata: Embedded Metadata Tools”

Marcia Focht  
Department of Art History,  
Binghamton University  
Binghamton, New York, U.S.A

"Il Piccolo Masaccio e le Terre Nuove. Creativity and Computer Graphics for Museum Edutainment"

Valentina Zucchi<sup>1</sup>, Antonella Guidazzoli<sup>2</sup>,  
Giovanni Bellavia<sup>2</sup>, Daniele De Luca<sup>2</sup>,  
Maria Chiara Liguori<sup>2</sup>, Francesca Delli Ponti<sup>2</sup>,  
Federica Farroni<sup>2</sup>, Beatrice Chiavarini<sup>2</sup>  
<sup>1</sup>Museo Terre Nuove  
San Giovanni Valdarno, Italy  
<sup>2</sup>Cineca  
Bologna, Italy

“Canals, Cities, Museums, Libraries & Photography: A Reconnaissance Study of Regent’s Canal, London”

Graham Diprose<sup>1</sup>, Christina Hemsley<sup>2</sup>,  
James R. Hemsley<sup>3</sup>  
<sup>1</sup>Photographer, Author & Lecturer  
London, U.K  
<sup>2</sup>Digital Consultant & Photographer  
London, U.K  
<sup>3</sup>Birkbeck College  
London, U.K.

“3D Visualization: Revealing Imagery Space by Technological Parameter”

Nina Sosna  
Department of Visual Anthropology,  
Institute of Philosophy  
Moscow, Russia

“A Techno Social Collaborative Platform to Manage Optimize and Crowdfund Cultural Heritage Initiatives”

F. Spadoni<sup>1</sup>, F. Tariffi<sup>2</sup>,  
R. Rossi<sup>1</sup>, S. Lusso<sup>2</sup>  
<sup>1</sup>Rigel Engineering S.r.l.  
Livorno, Italy  
<sup>2</sup>Space S.p.A.  
Prato, Italy

## **SPECIAL EVENT**

Wednesday, 9 May: 19,00 - 22,00

### **Visit to *Art Collection* of FONDAZIONE CR FIRENZE**

with Music Concert by Paolo Zampini, Director  
of CONSERVATORIO DI MUSICA “LUIGI CHERUBINI”  
of Florence

## **EXHIBITION**

### **ROOM B**

Wednesday 9 May: 14,30 - 18,00

### **TECHNICAL EXHIBITION**

Coordinator: Marco Cappellini, CENTRICA Srl

Advanced Technologies will be presented, with Technical Demonstrations, regarding in particular:

- Cybersecurity Procedures and Systems
- Augmented Virtual Reality Systems
- 3D Digital Models Protection
- Uffizi Touch® Cloud Edu for Schools

by some Enterprises, Leaders in the above Areas:

YARIX – VAR GROUP SpA, T.T. TECNOSISTEMI SpA, INN-3D Srl,  
CENTRICA Srl.

Documentation on TECHNICAL EXHIBITION will be available.

Thursday 10 May: 10,00 – 18,00

## **ART EXHIBITION**

Organizer and Coordinator: Riccardo Saldarelli, Presidente della Sezione Artisti della ANTICA COMPAGNIA DEL PAIOLO (Presidente Anna Bini)

Riccardo Saldarelli has given very important Contributions to “Digital Art”, since 1970. He will present many of his Paintings, regarding in particular “Digital Art” Creations, by using large Digital Displays. Also Giusy Celeste and Jannette Rutsche will present their “Digital Art” Works.

Paintings of other Artists will be also shown.

At 16,30 Franco Samoggia (Sezione Scienze), introduced by Riccardo Saldarelli, will present his Book “IL VIZIO DI LAVORARE”, making also reference to a special Medal - created by Riccardo Saldarelli – which has travelled on a “Spacecraft”.

Documentation on ART EXHIBITION will be available.

*For information on the EXHIBITION:*

***CENTRICA S.r.l.***

*Piazza della Madonna della Neve, 5 - 50122 Firenze - Italy*

*Tel.: (+39) 055 24 66 802 – Fax: (+39) 055 20 09 785*

*E-mail: [info@evaflorence.it](mailto:info@evaflorence.it) Web pages ~ <http://www.evaflorence.it/home.php>*

***Events Organization: INN-3D Srl, Empoli (FI)***

***Official Television TVL Spa Pistoia***

# **NEXT EVA EVENT**

9-12 July 2018

**EVA 2018 LONDON**

Website: <http://www.eva-london.org/eva-london-2018/>



# Electronic Imaging & the Visual Arts

EVA 2018 Florence

Conference, Workshop, Meetings & Exhibition

9-10 May 2018

REGISTRATION

Dr/Mr/Mrs/Ms:.....	Surname:.....	
First Name:.....	Job:.....	
Title:.....	Address:.....	
Post Code:.....	Country:.....	
Tel.:.....	Fax:.....	
Email:.....		
Principal Activity of your Organisation (tick one only)		
Commercial <input type="checkbox"/>	Government <input type="checkbox"/>	Academic/Library/Museum <input type="checkbox"/>
Signature:.....		Date:.....

*Please use tick boxes*

## Morning

<b>Wednesday 9:</b>	<input type="checkbox"/> Workshop 1 Innovation and Enterprise (In Italian – Innovazione e Impresa)
	<input type="checkbox"/> Workshop 2 eCulture Cloud in the Smart Cities context

## Afternoon

<input type="checkbox"/> Conference Session 1
<input type="checkbox"/> Conference Session 2
<input type="checkbox"/> Special Event - Reception

<b>Thursday 10:</b>	<input type="checkbox"/> International Forum on “CULTURE & TECHNOLOGY”
	<input type="checkbox"/> Conference Session 3

<input type="checkbox"/> Conference Session 4
<input type="checkbox"/> Conference Session 5
<input type="checkbox"/> Conference Session 6

*The participation to all the Events is free.*

***This Registration Form is to be sent by E-mail to:***

Prof. Vito Cappellini

E-mail: [vito.cappellini@unifi.it](mailto:vito.cappellini@unifi.it)