Electronic Imaging & the Visual Arts
‘The Foremost European Electronic Imaging Events in the Visual Arts’

EVA 2019 Florence
Conference, Training & Workshops
8 - 9 May 2019

For information: vito.cappellini@unifi.it
Announcement

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Conference, Training & Workshops
Hotel Pierre, Florence
8 - 9 May 2019
Conference Languages: Italian & English

Main Topics
- European Commission Projects and Plans regarding Cultural Heritage
- Mediterranean Initiatives in Technology for Cultural Heritage: Synergy with European & International Programmes
- 2D – 3D Digital Image Acquisition
- Leading Edge Applications: Galleries, Libraries, Archaeological Sites, Museums & Historical Tours
- Integrated Digital Archives for Cultural Heritage and Contemporary Art
- Management of Museums by using ICT Technology: Documentation, Access, Guides & Other Services
- The Impact of New Mobile Communications on Cultural Heritage and Modern Arts Area
- Cloud Networks
- Semantic Webs
- Ontology Systems
- Human - Computer Interaction for Cultural Heritage Applications
- Copyright Protection
- Secure Electronic Commerce (Anticounterfeiting)
- Cybersecurity
- Culture and e-government
- Activities and Programmes for e-learning
- Digital TV and films
- 3D Developments and Applications in the Cultural Heritage Area
- Virtual Galleries and Exhibitions
- Digital Art
- Digital Music
- Digital Theater
- Cultural Tourism & Travel Applications
- Impact of Culture in the Smart City
- Art and Medicine

EVA 2019 Florence Chairmen: Vito Cappellini - Enrico Del Re
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Offers of papers (8 pages draft or 1 page summary), Workshops & Demonstrations
to be sent to the Chairmen by 30 October 2018


Who Should Attend
- The Cultural Sector
- The Government Sector
- Media & Related Sectors
- The ICT Industry, especially multimedia SME’s
- Tourism & Travel Sector
- Technology & Visual Arts Research Organisations
- Trade Culture Activities